



Traditional Philately Commission Report

June 2012 to March 2013

After the election of the new Commission at the FIP Congress in Jakarta in June 2012 the Commission Bureau consists of:

Chairman: Brian Trotter (UK)

Secretary and Webmaster: Lars Peter Svendsen, (Denmark)

FEPA: Pal Lippai (Hungary)

FIAF: Patricia Stilwell Walker (USA)

FIAP: Prakob Chirakiti (Thailand)

Additional: Jan Berg (Sweden)

Additional: Emil Buhrmann (South Africa)

Assisted by: Alfredo Frohlich (Colombia)

FIP Board Coordinator: Surajit Gongvatana (Thailand)

The new Commission Bureau has, in some respects, started from a very low base. Thanks to our Secretary and Webmaster, Lars Peter Svendsen, we now have a new website up and running, and we have issued our first two electronic newsletters. A big challenge has been to determine who the various country delegates are, and to confirm the correct email addresses for them. This is ongoing. In addition, we have been updating our list of active FIP accredited jurors for Traditional Philately so as to be able to communicate with them via the electronic Newsletter.

We have the full FIP judging accreditation seminar that was given in Jakarta available on our website for interested parties to download and use. This has been done several times to our knowledge, and probably several more time that we are unaware of. Exhibitors have also posed pertinent questions to the Traditional Commission Bureau regarding some of the points made in the seminar that is on the website. So it is proving to be a useful tool for both Traditional Philately jurors and also exhibitors.

In June 2012 two official FIP judging seminars that constitute part of the qualification for application to become an FIP Apprentice juror were held, one in Paris, and one in Jakarta. At the next FIP Exhibition in Melbourne in May of 2013, a Traditional Philately Commission meeting will be held on Tuesday 14 May. The agenda includes a discussion on Time Periods for exhibiting and judging, as well as the need to accommodate, in the Traditional Philately Class, all exhibitors that do not meet the criteria for exhibiting in any of the other exhibiting Classes.

We had proposed having a workshop for accredited FIP jurors at the FIP exhibition in Bangkok this year. This was to be done jointly with the Postal Stationery Commission. The objective is to generate a more common approach to judging by the presently accredited FIP jurors for Traditional Philately and for Postal Stationery,

as the judging criteria for the two Classes is in many ways rather similar. However, the organisers of the Bangkok exhibition are unfortunately unable to provide facilities for this workshop. Now, in agreement with Peter McCann (the FIP Consultant for the exhibition), it will now be held in Rio de Janeiro instead, incorporating, with the support of Bernie Beston, another Traditional Philately FIP judging seminar that constitutes part of the qualification for application to become an FIP Apprentice juror.

Brian Trotter
Chairman