

Report for the Traditional Philately Commission 2012 - 2014

Website

The Commission has set up a new website. This was done by the Commission secretary, Lars Peter Svendsen, who also acts as the webmaster, keeping it up to date. Reports of activities and seminars as well as other Commission news is reported on the website. A major update of the list of delegates has been made and is now visible at the website. SREV and Guidelines are documented on the website together with introduction to exhibiting Traditional Philately as well a guideline for advanced exhibitors with samples of exhibits. A total of 2,508 have visited the website and hereof are 1,567 unique visitors. The top FIP countries on the list of visitors are Denmark 297, Malaysia 200, Japan 127, United Kingdom 113, France 112, United States 101 and Australia 95.

Electronic Newsletters

These have been distributed (three Newsletters) to the delegates around the world, as well as the key people in the other Commissions. These too have provided updated information from time to time.

Seminars

These have been run in various locations. Those that were qualifying seminars for people who are potential or aspiring FIP jurors were held at the FIP Exhibitions in Jakarta in 2012 and also at the one in Rio de Janeiro in 2013. In addition a similar judging seminar was given at a FEPA judging training in Budapest in 2013. The latest of these seminars has been posted on the website after the seminar to enable anyone who wishes to see them and use them, or if necessary translate and adapt them for their own training purposes. This has been done by several National Federations in various countries.

Commission Meetings

In addition to the seminars held in Jakarta and Rio de Janeiro, the Commission held a meeting at the FIP Exhibition in Melbourne in 2013.

Judges Workshop

A full day judging workshop for FIP and National level judges was held jointly with the Postal Stationery Commission at the FIP Exhibition in Rio de Janeiro.

Brian Trotter
2 March 2014