



Newsletter No. 6 December 2015

Commission meeting at New York 2016

World Stamp Show



The F.I.P. board has asked if we want to have a meeting in connection with the World exhibition in New York next year, and as already announced in Singapore we would like to have a Commission Meeting to discuss potential changes to the Guidelines for judging Traditional Philately Exhibits.

The meeting will take place on the **2nd June 2016**, where F.I.P. have reserved rooms for these kind of meetings.

The meeting will be in one of the meeting rooms 1E10/11 at the Jacob K. Javits Convention Center of New York.
655 W. 34th St. (at 12th Avenue), New York, NY 10001

Exact time and agenda will be announced.



Minutes of the meeting in Singapore

Minutes of The Traditional Philately Commission Meeting
18 August 2015 in Singapore



1. Welcome & News

Chairman Lars Peter Svendsen welcomed all participants at the meeting.

He introduced Yau Khai Weng, the new bureau member for FIAP. He also welcomed Prakob Chirakiti who is now the FIP Board representative for the Traditional Philately Commission.

The Chairman informed the audience that a new translation of SREV and Guidelines for Traditional Philately Exhibiting is now available for download on the Traditional Philately Commission website in German and French.

He also announced that the list of delegates had been updated and can be found on the website. He urged member



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delegates to check and inform himself or the Secretary if any amendment is necessary.

2. Roll Call

There were 30 delegates and proxy members present as well as more than 30 observers from various countries.

3. Importance : Mini Workshop

The Chairman had put up 4 sets of photocopies of the first frame of 2 Traditional Philately exhibits on the wall (One with Great Britain - One Penny Black without any specialities and one with Cape of Good Hope -The Hope Rectangular Design with many specialities like Essays and Proofs) and those present were invited to view them and comment on which exhibit has higher importance. Voting by a show of hands showed both exhibits received almost equal number of votes.



Using these two exhibits as examples he spoke on the guidelines for importance in Traditional Philately exhibiting where consideration is also given to how much of the key materials of the chosen subject is present.

He spoke on what are key materials and a potential need for update of guidelines on assessing Importance in Traditional Philately exhibits.

4. Importance Vs Rarity

Chairman spoke on the differences between importance and rarity.

(Presentation can be downloaded from the WEB at the following address <http://www.traditionalphilately.dk/links-etc/downloads.html>)

5. Update of Guidelines

The Bureau is now looking into updating the guidelines for Traditional Philately.

The Bureau has previously discussed the use of Pre Philatelic material and Postal Stationeries in Traditional Philately (result presented in newsletters). Also discussion in the Bureau about reprints and replicas has taken place.

An update of the guidelines will be discussed at the next Commission meeting probably in New York 2016.

Yau Khai Weng
(acting secretary at the meeting)

F.I.P. Team Leader Training in Singapore





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At the Singapore 2015 exhibition F.I.P held its first Team Leader Seminar, with focus on the tasks and obligations for team leaders in the jury work at international F.I.P. exhibitions.

The seminar was decided at the meeting between the Commissions and the F.I.P. board in Korea in 2014.



The seminar was chaired by the two F.I.P. Board of Directors Bernard Beston and Peter McCann and it was conducted by Lars Engelbrecht, the current Chairman of the Postal Stationery Commission.

The seminar was very positive received by the participants and the F.I.P. board promised to make similar seminars for other team leaders in the future.

Update of Guidelines

The SREV and Guidelines for judging Traditional Philately Exhibits was last time updated and approved at the F.I.P. congress in Bucharest i 2008.

Exhibiting in traditional class is still developing in a very positive way. More and more material that has been hidden away for decades are coming on the market. At the same time we see more and more excellent exhibits showing fantastic material from the 20th century and even very modern material. That was one of the

aims we had when the new SREV and Guidelines were introduced in 2008.

We shall secure that the development of showing more modern material receive the right encouragement in points and medal levels. Therefore there might be need for adjustments again of the Guidelines for judging traditional philately exhibits.

There might also be areas in the guidelines where you have experienced unclarity or needs for improvement during your judging work, which could benefit from adjustment of the guidelines. I will ask all Commission delegates to make your own review of the Guidelines in due time before the next commission meeting in New York and send it to the Commission Chairman and/or Secretary, so that the Bureau has a chance to evaluate your suggestions and present ideas for revision of the guidelines at the Commission meeting.

The current Guidelines can be downloaded from the WEB-site or viewed at <http://www.traditionalphilately.dk/rules--regulations/guidelines.html>

Check list when judging.

A new check list has been developed that could assist you during your judging work.

The check list is meant as a tool to check if you have considered everything when giving points to a given exhibit. It can also assist you when writing feedback to the exhibitor on where he has his strength and areas of improvement.

The content of the checklist is also open for discussions at the commission meeting in New York together with the update of the guidelines.



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The check list is shown in the last part of the newsletter and can be downloaded from the WEB.

List of delegates

We have again updated the list of delegates after the Commission meeting in Singapore and welcome new delegates on the list. Still we are missing appointment of delegates from some F.I.P member countries.

We hope that the national federations or others, who have knowledge about the delegates will send confirmed information on email to our secretary:

psw123@comcast.net

The updated list of delegates is listed at end of this newsletter.

I would like to wish you all the best for 2016 a Happy New Year celebration. I am looking forward seeing you next year in New York

December 2015
Lars Peter Svendsen
Chairman



FIP Traditional Philately Commission - Judging checklist

Treatment

- An introduction page should show the purpose of the exhibit, define the scope and explain the plan and structure.
- The subject has been chosen to enable a properly balanced exhibit to be shown in the space available
- The content of the exhibit reflects the title, purpose, scope and plan
- The headlines on each page support the understanding of the treatment
- There is a logical storyline shown created with text and material with a good balance between the different parts of the exhibit
- The primary focus is on the stamps, how and why they were issued and secondly on other things around the stamps like eg. cancellations, routes and rates
- The completeness of material shown in relation to the scope of the exhibit
- There is a natural start and ending point of the exhibit
- There is no duplicated material. Text at each item should document the reason for showing it

Importance

- How difficult is the selected area to collect
- What is the significance of the material shown in the exhibit relative to the selected area
- What is the significance of the selected area relative to the national philately of the country
- What is the significance of the selected area relative to the world philately

Knowledge

Philatelic and related knowledge:

- The choice of items reflects knowledge of the chosen area
- The items are well described
- Reference to existing literature and important collectors of the area, eg. on intro page or synopsis
- The exhibit should demonstrate a full and accurate understanding of the subject chosen

Personal studies and research (*The different items below if as appropriate for the subject*):

- The issuing process of the stamps are demonstrated with essays, die-proofs, plate proofs, color trials, plate flaws etc.
- Types, printings and plating issues are treated on stamps and overprints with issuing dates and volume printed
- Gum, watermark, paper, perforation is treated
- Reason for issuing the stamp is randomly documented with correct usage with explanation of cancellations, routes and rates.
- Research and new discoveries carried out by the exhibitor should be given full coverage in accordance with their importance



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Rarity

- How difficult is it to obtain the relevant and interesting material in the exhibit
- How difficult is it to duplicate the exhibit
- Earliest known usage, largest blocks known, rare usage, minor printing volumes, special varieties in stamp and overprint
- Abnormalities in paper, watermarks, perforations
- Check for philatelic produced material and too much printers waste

Presentation

- Good balance in the frames and the individual pages
- Good use of the page - with not too much white space on the pages
- Careful mounting
- The write-up is clear and readable
- Sufficient write-up - but not too much text
- Illustrations are not too dominating and photocopies must be a minimum of 25% different in size from the original

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