



Traditional Philately Commission Newsletter



Newsletter No. 3 July 2013

The Traditional Philately Commission held a commission meeting in connection the FIP stamp exhibition Australia 2013 in Melbourne in May.

13 delegates and 20 guests were present at the meeting where important topics like Exhibiting Time Periods and Judging Criteria Flexibility were on the agenda.



Exhibiting Time Periods

Brian Trotter reviewed the status of the current discussion on Time Periods in the Bureau and the conclusion was that there is no need for implementing time periods in Traditional Philately judging at this point. Our objective is to maintain maximum flexibility for exhibiting and judging and time periods add additional constraints. Open minded jurors can still ensure that more modern exhibits can achieve the higher awards. The opinion was supported by those delegates present, who also added that the challenge with the new experimental FIP class for modern philately were more important to focus on.



Judging Criteria Flexibility

Brian Trotter presented the view from the Bureau on flexibility on material when judging traditional philately exhibits.

Traditional Philately is the ONLY exhibiting Class that permits and encourages the use of ALL categories of Philatelic material.

Traditional Philately is therefore probably the most flexible of all the exhibiting Classes, as it has no constraints on the inclusion of any type of philatelic material. No one should be excluded from exhibiting their collecting passion. A small, or short lived country, or issue may not have enough of any specific philatelic material for a good exhibit in any of the other exhibiting class, but can always be exhibited in Traditional Philately, but will have lower points on Treatment if there is an imbalance. It all comes down to the story and how well it is told.

An exhibit of a short lived country like Zululand, showing Traders and missionaries mail before 1879, Anglo Zulu War of 1879 mail, then afterwards peace keeping troops (Anglo Boer War of 1880 required the troops), then Zululand became a Crown Colony 1887. There were only overprinted Natal stamps, one Zululand issue before Zululand was annexed as part of Natal 1897. Such an exhibit can still score well in Traditional Philately. The same is true for all small, or short lived, countries or small issue exhibits.

Again the view of the Bureau was supported by comments from those present, who recommended that the jurors should be open minded in their judging.

After the official part of the meeting the secretary held a philatelic input:



Traditional Philately Commission Newsletter



Introduction to the Queen Victoria stamps of Tasmania

Lars Peter Svendsen started his presentation by mentioning that with the last revision of the rules and regulations of judging Traditional Philately the need of telling a story was implemented also in traditional philately like it had been in many other FIP classes before.

With many examples of Essays, Proofs and other archival material as well as the final issued stamps from his exhibit of Tasmania's four issues of the Queen Victoria stamps Lars Peter Svendsen told stories about the challenges of producing adhesives locally in Tasmania and by Perkins Bacon and De La Rue in London for the Government of Tasmania in the second half of the 18th century. The meeting was closed by Brian Trotter who thanked the many persons attending the commissions meeting.

All the presentations can be downloaded from the web-site:

<http://www.traditionalphilately.dk/links-etc/downloads.html>

All three Grand Prix at Australia 2013 were Traditional Philately

At the FIP exhibition in Melbourne, Australia 2013 all the three Grand Prix were Traditional Philately exhibits.

In the Class of Honour Koichi Sato (Japan) won the Grand Prix D'Honneur for his exhibit "Tasmania: Imperforated Stamps from Courier to Chalon Head".



Mr. Sato at the left receiving his fine award.

In the Competition Class the Grand Prix International was won by Emil Buhrmann (South Africa) for his exhibit "Cape of Good Hope - The Hope Rectangular Design during the Victorian Period".



Jonas Hällström - Sweden (left) hand over the award to Emil Buhrmann (Right)

The exhibit is uploaded to the web-site to be viewed at the following web-address: <http://www.traditionalphilately.dk/exhibits/examples-of-exhibitions/cape-of-good-hope/>

Also in the National Class the winner was a Traditional Exhibit. Here did Michael Blake (Australia) win the Grand Prix National for his exhibit "South Australia - Stamps printed from the Perkins Bacon Plates"

All in all seven of the ten nominated for Grand Prix was Traditional Exhibits.



Traditional Philately Commission Newsletter



Delegates

The Netherlands has nominated a new delegate to the Traditional Philatelic Commission, Mr. C. Janssen, and from Iran Mr. Massoud Novin Farahbakhsh is now representing his country in the commission. Also Greece has introduced a new delegate Mr. Constantin Mattheos and the same goes for China where the delegate is Mr. Li Shuguang.

We welcome Mr. Janssen, Mr. Mattheos, Mr. Shuguang and Mr. Farahbakhsh in the commission.

We are still missing confirmed information about delegate from the countries:

Albania
Armenia
Bolivia
Cuba
Czech Republic
Ecuador
France
India
Indonesia
Ireland
Mexico
Qatar

From some countries we are missing email address, which mean that we will not be able to provide the news from the commission.

We hope that the national federation or others, who have knowledge about the delegate can send the Secretary Lars Peter Svendsen confirmed information about the official delegate on email:
larspeter.svendsen@gmail.com.

Official FIP seminar on Traditional Philately at Brasilia 2013!

We shall hold another FIP qualifying seminar at Brasilia 2013. This will be given by Brian Trotter, and it will be an official seminar that potential FIP jurors are required to attend before making an application to be accepted as an Apprentice FIP juror. This is planned for 23 November at 9 am.

In addition a joint workshop will be run for Traditional Philately and Postal Stationery. This will follow directly after the qualifying seminar on 23 November, which also forms the first part of the workshop. The work shop is aimed at existing FIP jurors in Traditional Philately and Postal Stationery.

The objective is to help to make the approach to judging in these exhibiting Classes more consistent than it is currently. While it is aimed at accredited FIP jurors, other national level jurors are also welcome to participate. This will involve practical work, and consequently the numbers for the workshop are limited. Jurors interested in participating should book a place as early as possible. A workshop application form is attached for convenience or can be downloaded from the WEB-site

<http://www.traditionalphilately.dk/links-etc/downloads.html>

under "Seminars".



Traditional Philately Commission Newsletter



Postal Stationery in Traditional Exhibits

An exhibitor has contacted the Bureau with a question about the possibility to show Postal Stationeries in Traditional Philately exhibits.

As the exhibitor point out in his mail the answer is stated in the special regulation for Traditional Philately exhibit under article 3.1.8, but he would like to have a clarification from the commission.

The Bureau members have discussed the matter and have drawn the following conclusion:

According to SREV for Traditional Philately article 3.1.8 acceptable material in exhibits is e.g.:

"Postal stationery, if they are printed with the same cliché as postage stamps and stationery outcuts, if they are used as postage stamps"

Even postal stationery and stationery cutout with similar designs but not printed with the same cliché will be accepted for exhibits where material for the exhibited area is so limited that replacement with other more suitable material would be difficult.

The preferred treatment of postal stationery in traditional exhibits would be to integrate the different stationery in the presentation with the similar stamp issues.

The WEB

We hope you from time to time visit our WEB-site www.traditionalphilately.dk for information and encourage you to send you own input to the WEB to larspeter.svendsen@gmail.com

The WEB-site has now been life for a year and we can inform that more than 1.000 different people have visited the site and have made more than 5.600 page views. It is interesting to know that around 400 visitors is getting direct to the site by keying www.traditionalphilately.dk, not by browsing via Google, Yahoo or Bing and 143 visitors are getting to the site from the FIP WEB-page www.f-i-p.ch. More that 75 people are linking from other philatelic WEB-sites.

Therefore we can say that most of the visitors of the commission WEB-site are serious visitors and the WEB-site should be maintained as information source for traditional exhibitors.

Brian Trotter
Chairman

Lars Peter Svendsen
Secretary