



## FIP Traditional Philately Commission – Judging checklist

### **Treatment**

- An introduction page should show the purpose of the exhibit, define the scope and explain the plan and structure.
- The subject has been chosen to enable a properly balanced exhibit to be shown in the space available
- The content of the exhibit reflects the title, purpose, scope and plan
- The headlines on each page support the understanding of the treatment
- There is a logical storyline shown created with text and material with a good balance between the different parts of the exhibit
- The primary focus is on the stamps, how and why they were issued and secondly on other things around the stamps like eg. cancellations, routes and rates
- The completeness of material shown in relation to the scope of the exhibit
- There is a natural start and ending point of the exhibit
- There is no duplicated material. Text at each item should document the reason for showing it

### **Importance**

- How difficult is the selected area to collect
- What is the significance of the material shown in the exhibit relative to the selected area
- What is the significance of the selected area relative to the national philately of the country
- What is the significance of the selected area relative to the world philately

### **Knowledge**

Philatelic and related knowledge:

- The choice of items reflects knowledge of the chosen area
- The items are well described
- Reference to existing literature and important collectors of the area, eg. on intro page or synopsis
- The exhibit should demonstrate a full and accurate understanding of the subject chosen

Personal studies and research (*The different items below if as appropriate for the subject*):

- The issuing process of the stamps are demonstrated with essays, die-proofs, plate proofs, color trials, plate flaws etc.
- Types, printings and plating issues are treated on stamps and overprints with issuing dates and volume printed
- Gum, watermark, paper, perforation is treated
- Reason for issuing the stamp is randomly documented with correct usage with explanation of cancellations, routes and rates.
- Research and new discoveries carried out by the exhibitor should be given full coverage in accordance with their importance

### **Rarity**

- How difficult is it to obtain the relevant and interesting material in the exhibit
- How difficult is it to duplicate the exhibit
- Earliest known usage, largest blocks known, rare usage, minor printing volumes, special varieties in stamp and overprint
- Abnormalities in paper, watermarks, perforations
- Check for philatelic produced material and too much printers waste

### **Presentation**

- Good balance in the frames and the individual pages
- Good use of the page – with not too much white space on the pages
- Careful mounting
- The write-up is clear and readable
- Sufficient write-up – but not too much text
- Illustrations are not too dominating and photocopies must be a minimum of 25% different in size from the original