

Activity Report of the Commission for Traditional Philately

At the 70th FIP Congress in Bucharest, 2008 the new SREV and GUIDLINES for the traditional philately were approved and are now the basis for judging. SREV and GUIDLINES have been translated into French, German and Spanish and are now used in countries speaking these languages. They can be downloaded from internet meanwhile.

- a. Generally the new regulations are accepted and understood by the exhibitors except that clause 2.1 is causing a lot of problems as many earlier pre-stamped items are now no longer allowed to be exhibited. They must relate to the rates just prior to the issue of the stamps, that is have a direct relationship to the stamp material shown.

2.1 In a traditional exhibit the exhibitor tells a story or stories with her/his exhibit. Normally it is a story of the stamps or issues themselves. It can begin with the reason why the stamp was issued following with the possible essays and/or proofs. It can then describe the development of the stamp, different printings, colours, perforations, papers, errors etc. The usage of the stamp, the rates, routes, postal forms, cancellations and other items as described in SREV 3.2. are an essential part of the story.

The plan is organizing the chapters of the philatelic story to be told. The title, treatment and the plan must be consistent with each other and naturally with the exhibit itself. All the important aspects of the area chosen must be shown in a well balanced way. The different aspects like for instance the postmarks can be shown in a separate chapter or within other chapters.

- b. Traditional philately also accepted the 3 time periods in 2008, but in fact the dates for these period were never really fixed. In the last 12 months there has been much debate about whether there should be

3 periods [1] to 1900 [2] middle period to WWII and [3] from 1945 onwards

or only

2 periods [1] to 1900 and [2] until present day

It should be said here that while the majority of the outgoing Bureau is in favour of 2 periods only, the Bureau members are NOT unanimous in this recommendation and should be fully debated under the new incoming chair of the Commission.

- c. Encourage in all Federations to promote or participate in Modern Promotional Classes as being included in Australia 2013 – 50 year Modern Promotional Class with a modified scoring sheet or FIP Indonesia 2012 – 20 year Modern Promotional Class, again with a modified scoring sheet. The Traditional Commission must start promoting the exhibiting of modern stamps if we expect Post Offices to sponsor Philatelic Exhibitions.

Seminars are important for a better understanding between judges and exhibitors, for giving advice and helpful assistance to exhibitors and number have been held since Lisbon with one being held in Perth, Australia in May and Jakarta at the FIP Congress.

Gary Brown
Secretary